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FROM PLASTER MODEL IN PLACE IN THE MIDWAY

suggest to teachers ways in which they can correlate the fine arts with their class-room work; and one on "The Parthenon frieze," accompanying the newly accessioned set of photographs on that subject, in order to assist in the understanding and appreciation of this masterpiece of sculpture. In addition to these, three children's bulletins published by the Metropolitan Museum of Art, accompanied by a set of photographs or lantern slides, are ready for circulation: "How Aristandros gained his heart's desire" (the story of two Greek boys of the fourth century, B. C.), "The talking stove," and "From Domremy to Rheims: How a girl's dream came true."

NOTES

BULLETIN REDUCED—Due to the shortage and high price of paper, the BULLETIN has been reduced from sixteen to eight pages. By the elimination of the formal back page and typographical condensation much of this loss will be overcome, and members will be fully informed concerning all the activities of the museum and the school as heretofore.

"THE FOUNTAIN OF TIME"—Mr. Taft's "Fountain of Time," the model

which he was commissioned to make in plaster ten years ago by the Trustees of the Benjamin F. Ferguson Monument Fund, has recently been completed and set up in the Midway. It is being widely discussed.

WATER COLOR PRIZES—At the last annual exhibition of American water colors the William H. Tuthill prize of \$100 was awarded to Frederic Tellander for his "Spring winds"; and the C. E. Kremer prize of \$75 to Elizabeth Spalding for her "Colorado foothills in January."

ATTENDANCE—The attendance for the summer months has been unusually large. For several days during the week of August 23 the records showed over a thousand paying entrance fees. The large increase over last year is shown by the following figures: Attendance for July 1919, 62,762; for July 1920, 108,762; for August 1919, 77,895; for August 1920, 105,875. The paid attendance for August 1919 was 9,289, and for August 1920, 14,191.

BEQUESTS AND BENEFACTORS—Mr. and Mrs. Edward E. Ayer, Mr. and Mrs. Wilson L. Mead, Mrs. Emma B. Hodge, and Mrs. Jene E. Bell have



PSYCHE—PAINTING BY SIR WILLIAM BEECHEY
IN THE MR. AND MRS. FRANCIS NEILSON
COLLECTION

been declared Benefactors of the Art Institute in appreciation of their recent gifts. By the death of Mrs. Abbie E. Mead about \$95,000 is now available for the establishment of the W. L. Mead Trust Fund for the Encouragement of Art, which according to her will is to be used for the purchase of the best picture exhibited at an annual exhibition, or as a prize for the best picture exhibited. By the will of Nellie A. Black, widow of the late John C. Black, the sum of \$100,000 and her pictures have been presented to the Art Institute.

EXTENSION DEPARTMENT—In the last two months the Extension Department has entered on a new and important field of work in giving its Better-Homes Institutes at the state fairs of Illinois, Wisconsin, Michigan, Oklahoma, and at the Memphis Tri-State Fair. A new departure of its work has been the dress demonstrations given by Miss Evelyn D. Hansen, formerly Art Supervisor of the University of Minnesota and the Wisconsin

State Normal School. Miss Hansen demonstrates the principles of good taste and practicability in dress by the use of models, securing some of her illustrative material from the merchants in the cities where the lectures are given.

SUNDAY AFTERNOONS—The Art Institute Ensemble, composed of nine members of the Chicago Symphony Orchestra under the direction of George Dasch, will begin the series of Sunday afternoon concerts in Fullerton Hall on October 10. As usual two concerts will be given, one at 3 o'clock, and another, a repetition of the first, at 4:15. The admission fee is ten cents.

Beginning with October 24 Lorado Taft will continue the Sunday afternoon talks on sculpture which he inaugurated last year. These are given in the Club Room at 3 o'clock and are free to any one interested in art.

A NEW PRIZE—The Corporation of the Fine Arts Building will give its annual prize of \$500 this year at the annual exhibition by artists of Chicago and vicinity. The jury of award will be appointed by the Fine Arts Building Board.

TWO NEW PAINTINGS—Twenty friends of Leon Gaspard have presented to the museum Mr. Gaspard's painting, "To the dance." Victor Higgins' "Pumpkin girl" has been added to the Friends of American Art collection.

MR. BLOCK'S NEW POSITION—Maurice Block, who has been a member of the museum's staff for eight years, has resigned to become Director of the Society of Fine Arts of Omaha. His associates wish him success in his work.

THE SCHOOL—The attendance in the summer school was unusually large, the enrollment being nearly 500. An advanced life class was held. Registrations made during the summer indicate a large school for the coming year.

Efforts are continually being made to raise the standard of the school by giving careful consideration to the qualifications of those who enter. Two new courses are announced: a lecture course on the history of art by Miss Helen Gardner for students of the Lower School, and a course in lithography by Charles Forbriger.

NEW GALLERY—This summer there was placed on view in gallery 48 a collection of objects of art from the Orient which includes potteries and porcelains from the collections of Samuel A. Marx, Mrs. William Calhoun, Mrs. F. W. Smith, and Russell Tyson. The Han and T'ang periods are well represented by proof pieces and the number of examples of Sung pieces has recently been increased by a tall Chien-yao jar and a Tz'u-Chou vase of a blue glaze.

Objects formerly in Room 15A are shown.



CHILDHOOD PORTRAIT OF CARTER H. HARRISON, SR.,
BY FRASER. LENT BY CARTER H. HARRISON

EXHIBITIONS

SEPTEMBER 1920—MAY 1921

June 17-November 15, inclusive—Murals illustrating the history of the Slavic people by Alphonse Mucha.

July 1-October 24, inclusive—Paintings lent from the collections of Mr. and Mrs. Cyrus Hall McCormick, Mr. and Mrs. Arthur Meeker, Edward B. Butler, and Mr. and Mrs. Francis Neilson.

August 16-October 3—Samplers lent by Mrs. Emma B. Hodge.

August 23-26, inclusive—Medals and coins assembled by the American Numismatic Association.

September 22-30, inclusive—Exhibition of American Institute of Graphic Arts.

September 22-October 24, inclusive—(1) Exhibition of advertising art assembled by the Society of Art Directors, Chicago.
(2) Paintings by Carl Krafft.

October 1-26, inclusive—Water Colors by Winslow Homer lent by Martin Ryerson.

November 4-December 12, inclusive—(1) Thirty-third Annual Exhibition of American Oil Paintings and Sculpture.

(2) Twenty-eighth Annual Exhibition of the Atlan Ceramic Art Club.

(3) Costumes from the studios of Signora Maria Gallenga.

December 18-January 18, inclusive—(1) Annual Exhibition by Chicago Chapter of Wild Flower Preservation Society of America.

(2) Paintings by Guy Wiggins, Charles H. Woodbury, Alfred Juergens, John and Anna Stacey, and William Penhallow Henderson; group of paintings by Gifford Beal, W. Elmer Schofield, Eugene E. Speicher; sculpture by Jo Davidson.

(3) Exhibition of applied arts by Hermann Sachs.